**Modernism Summative Study Guide**

**Part One (22 points)**

**Directions:** Complete the following chart. Columns one and two are already filled out for you with the ideas of Romanticism and Realism. Record the Modern view on the same topic in the third column. While your answer may occasionally be identical to an answer from column one or two, it should usually be different from either, reflecting the progression of American thought in the early part of the twentieth century.

|  |  |  |
| --- | --- | --- |
| Romantics . . . | Realists/Naturalists . . . | Moderns . . . |
| view the individual as a god. | view the individual as helpless or just a person. |  |
| consider emotion and intuition more important than logic and reason. | consider logic and reason more important than emotion and intuition. |  |
| interrupt their texts to moralize (express judgment about right and wrong). | objectively report sensory details without comment, like a camera recording a scene. |  |
| consider dramatic plots extremely important to a story. | consider realistically rendered characters more important than plot in a story. |  |
| decry the ugly side of industrialization, and see scientific achievements as destructive. | embrace their changing nation, and see scientific achievements as generally positive. |  |
| write stories about larger-than-life heroes, who are often aristocratic and noble. | write stories about characters who are down-and-out, underprivileged, or just plain ordinary. |  |
| tell stories in chronological order, but sometimes use flashbacks or other narrative techniques to create rising action and a strong climax. | tell narratives in simple chronological order, but with an abundance of descriptive language sensory details. |  |
| use universal symbols and archetypes to add meaning to their texts. | deemphasize symbolism in favor of simply describing the world as it is. |  |
| reject science and the scientific method | are influenced by the ideas and discoveries of Charles Darwin |  |
| are influenced by the Industrial Revolution and Westward Expansion | are influenced by the conflict over slavery, the Civil War, and immigration |  |

**Part Two (10 points)**

**Directions:** Fill in each blank with a word from the word bank. Two words are not used.

**Word Bank**

Imagism Effect The Civil War

Elevated World War II Pretty

Rhyme Symbols Imagery

Simple World War I Purest

Poets, during the Modern literary period, felt that poetry was the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ form of writing. It was distilled down to almost exclusive use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. They embraced the use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ diction and did not want poetry to be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This style of poetry is called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. In this style you will not find any particular pattern of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Symbolism in the Modern literary period did not concentrate on universal \_\_\_\_\_\_\_\_. Instead, writers used symbolism to communicate the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ an object has upon the viewer.

Modernism began after \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and ended just before \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Part Three (12 points)**

**Directions:** Paraphrase each quotation in the middle column. Remember that a paraphrase should be as long as the original text, and should restate the same information as the original text, but in your own words and without the rhetorical elements or style of the original. In the last column, write multiple sentences analyzing the style, characteristics, and assumptions that reflect Modernism within each selection.

|  |  |  |
| --- | --- | --- |
| Quote | Paraphrase | Why is this Modernism? |
| so much depends  upon  a red wheel  barrow  glazed with rain  water  beside the white  chickens  by William Carlos Williams |  |  |
| “I grow old… I grow old…  I shall wear the bottoms of my trousers rolled.  Shall I part my hair behind?  Do I dare to eat a peach?  I shall wear white flannel trousers and walk upon the beach.  I have heard the mermaids singing, each to each.  I do not think that they will sing to me.”  Love Song of J Alfred Prufrock by T.S. Eliot |  |  |
| “Long ago,” he said, “long ago, there was something in me [potential], but now that thing is gone. Now that thing is gone, that thing is gone. I cannot cry. I cannot care. That thing will come back no more.”  By F. Scott Fitzgerald. |  |  |